Basket-Weaving Workshops 2016 with Charlie Kennard



Sunday Series

Sundays, June 5, July 10, August 7, September 11 San Anselmo

9.30 a.m. - 4.00 p.m.

This is a chance for you to attend a series of workshops at a discounted cost, and work on projects of your choosing with which I can help you. It is intended for people with some weaving experience. It will also be a good time to make friends with other weavers, and learn from their projects and experiences.

Fee. \$200 for this series of four; \$70 to attend a single workshop. To register, contact Charlie at charleskennard@comcast.net

The previous series finishes on May 15.

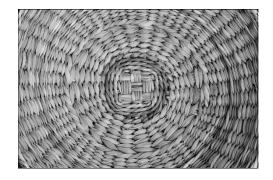


Twining with Rush (Juncus)

Saturday, May 7 Green Gulch Zen Center, Muir Beach 10:00 a.m. – 3:00 p.m.

Using the common wetland plant, rush, we will make small twined baskets based on Oregon Indian originals, decorated with several different weaving techniques. In the Mediterranean, rush baskets are used in cheesemaking, for draining curds.

To register, visit www.sfzc.org/green-gulch/calendar



Twining with Rush (Juncus) and Tule

Saturday, July 9 Kule Loklo, Point Reyes National Seashore 9.00 a.m. – 4.00 p.m.

Each participant will make a container with rush warps and tule wefts, using Oregon Indian techniques. We will practice various twining stitches to make a patterned exterior, and finish with a decorative rim.

To register, visit www.ptreyes.org/camps-classes-programs



Whole Willow Shoot Twined Basket

Sunday, July 17 McClellan Ranch Preserve, Cupertino 9:30 a.m. – 3:30 p.m.

We will make small open-weave twined baskets with whole peeled willow, using Pomo techniques. (The handle in the example in the photograph was added to make a wedding-ring basket.) To register, visit www.cupertino.org/index.aspx?page=1006



Coiled Willow Basket

Sunday, August 14, 2016

9.30 a.m. – 3.30 p.m. Sebastopol

We will learn how to split and trim willow to prepare weavers, and then begin a Paiute-style trinket basket, with a foundation of whole willow. Participants can choose whether to use a gap stitch or close weaving. To register, visit www.lagunafoundation.org



Paiute-style Water-Bottle

Saturday, August 28, 2016 Tilden Park, Berkeley 9:30 a.m. – 3:30 p.m.

Participants will practice splitting and trimming willow shoots, then begin weaving a twined bottle using whole willow warps and split willow wefts. These bottles were coated with pine pitch inside and out to make them watertight, or used uncoated as seed containers. A variety of twined willow baskets will be at hand for students to examine.

To register (when posted), visit www.nativeplants.org

These are classes for adults and teens; beginning and experienced weavers are welcome. If you are not on my e-mail list and would like to be added, please contact me at charleskennard@comcast.net

Charlie Kennard of San Anselmo is a long-time basket weaver and student of California Indian and European techniques. He has taught for MAPOM, Point Reyes Field Institute, East Bay Regional Parks Botanic Garden, and in many schools and at teacher trainings. Tule boats made in his workshops can be seen at the California Academy of Sciences, the Bay Model in Sausalito, and another is in the collection of the Oakland Museum. You can also visit a basketry plant garden he has created at the Marin Art and Garden Center in Ross. Charlie is active in native habitat restoration in Marin, managing several projects for Friends of Corte Madera Creek Watershed.